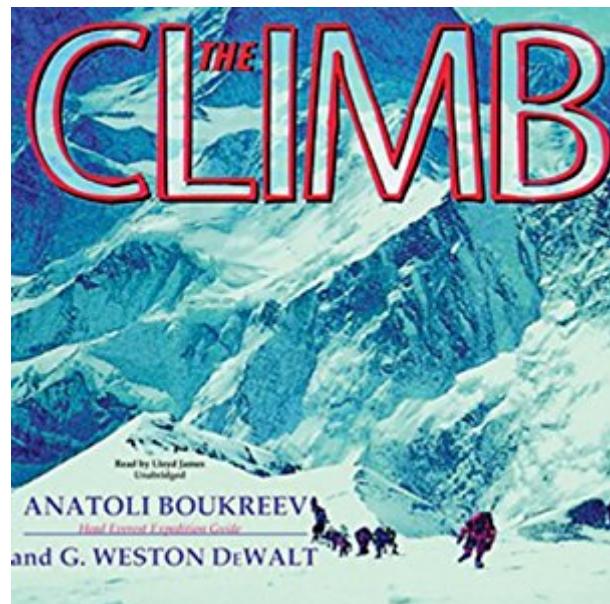


The book was found

The Climb



Synopsis

On May 10, 1996, two commercial expeditions attempted to climb the highest mountain in the world, but things went terribly wrong. This is the harrowing account of the worst disaster in the history of Mt. Everest. --This text refers to the CD-ROM edition.

Book Information

Audible Audio Edition

Listening Length: 9 hoursÂ Â andÂ Â 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: October 21, 2000

Whispersync for Voice: Ready

Language: English

ASIN: B0000545HE

Best Sellers Rank: #205 inÂ Â Books > Sports & Outdoors > Mountaineering #277 inÂ Â Books > Audible Audiobooks > Nonfiction > Sports & Recreation #391 inÂ Â Books > Audible Audiobooks > Biographies & Memoirs > Historical & Political Figures

Customer Reviews

Truly great read. The author interviewed Mr. Boukreev extensively and even had long sections of Anatolys own words. I liked the style, he never put words in his mouth. He clearly credited Anatoly when he "spoke". The book gives a great view of the 1996 Everest tragedy from another viewpoint (Not John Krakauer's) and clearly gives Anatoly a chance to point out what he felt had happened. I read it while wind bound at 5500 Meters while climbing Aconcagua. My partner read it also along with one of the Italians. Everyone really enjoyed it. It's a treasured possession..

The first half of this book is really good. It gives behind-the-scenes insight into the organization of the 1996 Mountain Madness Everest expedition, and all the preparation and stress that goes into planning such a huge undertaking. It provides additional perspective and insight into the disastrous (and still shocking, all these years later) events of May 10th, 1996. And it acts as a tribute to both the larger-than-life Scott Fischer and the talented climber Anatoli Boukreev, showing their humanity and vulnerability as well as their strengths. I highly recommend the first half of the book. The second half of the book is, in large part, a diatribe against Jon Krakauer's account of the same disaster in

Into Thin Air. Although it's interesting in terms of understanding the disagreement (feud) between Krakauer and Boukreev, I didn't enjoy it. No matter whose account you believe, DeWalt comes across as petty and biased, hence the 3 star rating. Skip the second half.

Another book on the Everest Disaster of 1996 - even includes some of the same participants of "Into Thin Air" The courage of men like Boukreev is amazing - also how little errors make a huge difference in outcome. (no communication devices for Boukreev on the summit day) When I open a good book's cover, I am THERE - it is hard to imagine how difficult it must be with subzero temperatures, strong winds, and lack of knowledge of where your peers are on the mountain. A really good book.

This is not as well-written as Krakauer's book, but I think anyone who's read Into Thin Air should read this as well. I think that Krakauer portrays Russian guide Boukreev very shabbily. People really interested in the Everest events of 96 owe it to themselves to get both perspectives. Personally, I'm in the Boukreev camp and think that Krakauer projects his own failings on him.

A bit disjointed and hard to interpret when 'toil's own words are used. A very useful picture of a heroic effort to save lives on the 96 Everest Expedition and a good rebuttal of claims by others that Boukreev should not have descended before Fischer's clients.

The Climb takes the time to try and explain the tragedy of May 1996. Anatolia did not try to point fingers which is the tone of Into Thin Air. This story really puts things into perspective though by the end more questions arise. Even still I highly recommend this book.

not as emotive as touching the void and doesn't stand by itself, but if you already read that one, this one is great

This book was, I believe, a fair account according to Anatoli Boukreev. The writing is a bit unorthodox but that was acceptable to me knowing Toli was Russian and how the content was assembled. I found the passages written by him (set in a different font) to be compelling. This book can stand on its own and I can do without the back-and-forth that has occurred between Anatoli (or DeWalt) and Krakauer.

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